

bi-

bi- is a tentative artist residency.

bi- is not a project, it is a collection of discussions, gestures, thoughts and deeds. Every formulated idea has a closure and at the same time is a forecast and a hope for the future.

bi- is collective, as it harbours many individuals. It is a temporary group whose number is neither fixed, limited nor relevant. We hope it is expanding.

A first open call has been the opportunity to design our ideal of an artist residency. We established that a group of artists meeting in a given place for a given period of time suffice to make an artist residency. No predetermined aim is needed, things happen.

The open call was spread on the net. We received more applications than expected, highlighting a need and the relevance of this approach. We had to make a selection on our own: sometimes based on artistic proximity, sometimes on more chancy criteria. At the end, we realised that the best candidate was any-one willing to join strangers with fuzzy expectations.

bi- gathered 15 people from various backgrounds. Some did work, others didn't, but everyone discussed matters that were important to them, everyone taught something to someone, we all discovered things together.

Most importantly, almost every participant offered a new place to gather for a future residency. The residency should then go on, hosted in various locations where we could welcome new people.