

bi-

bi- is the first nomadic international biennial occurring every year.

bi- has an imperceptible budget, no exhibition venue, a blurry curatorial line, no pavilion, inefficient communication, no competition, few attendants, no opening, no entrance fee, an archaic website, no glossy catalogue, no age limit, no nationality, no gender, low experience, rare visitors, no opening hours, no institutional support, no ambition, no future – still unprecedented.

After the ignored but true success of the first edition that took place in Milo and Térénez in 2018, **bi-** was delighted to receive proposals by former participants and fellow art-workers to share their own shelter and host new people.

This year, **bi-** offers a recreational space, in three places at different times, conceived as a *ritiro*. A “retreat” introduces the paradox of a time and space out of the ordinary but yet familiar, a homey feeling at the end of a journey. It is the invention of a shared moment dedicated to slowness, to an active rejection of any urgency, it is the common creation of a vacant space of enjoyment: generous and productive.

artist residency

bi- is a geodesic line stretching 1950,61 km across western Europe, a diagonal joining Finistère to the French Riviera, cutting Corse in half and traveling along Italian coasts, across Sicily and above mount Etna. It links two irrelevant places, far from any centre, moderately attractive for tourism: the village of Milo, on the mountainside of Etna, near Catania, Sicily, sits 500 meters high, 20 minutes from the sea by car. Térénez is a small locality in Finistère, Brittany, at the entrance of Morlaix bay and its several notorious islets. This year this line broke in mid-air and we fell in Cézens, a village sitting 1100 meters high on the massif of Cantal and its extinct volcano summits, with a population density of 6.9 people/km² dropping since 1968.

bi- is a residency with no compulsory production, no theme, no company registration number needed, no grants, no participation fees, no educational workshops, no studio, no artistic research, no equipment, no insurance, no obligation of being free of all professional activities during the residency, no contract, no visibility.

bi- offers accommodation, glitter sunscreen, some meals and possibly a bike. Currently we are working to secure a fixed-rate travel provision for every participant but we have no guarantee for the moment.

In **Térénez**, bi- offers accommodation with barely drinking water (nitrates) and excellent air quality, private rooms, shared kitchen, a garden with hydrangea and trees (pine, apple and cherry trees), an internet connection, a small wood workshop, easy access to interesting sites (coast trails, WWII bunkers, bay islands), a printer, view on the sea.

In **Cézens**, bi- offers accommodation with electricity, drinkable water, slightly radioactive stonewalls, an organ, shared shelter, easy access to various culinary cheese-based delicacies (cantal, aligot, truffade), excellent air quality, view on the mountains.

In **Milo**, bi- offers to residents accommodation with excellent drinking water and air quality, a shared kitchen and shelter, a garden with savage grapes, hydrangea, trees (apple and plums trees), internet access via a shared 4G connection, a painting set, easy access to interesting sites (mountain trails to the Etna craters, sea coast, historical sites), printer, view on the sea.

open call

The residency is proposed for 5-12 idle artists, writers, vernacular architects, abstract practitioners, self-taught librarians, jobless film producers, bilingual woodworkers, ill-mannered ballet dancers, social-media deserters, left-handed flight attendants, communist polyamorous yogis, childish gambino, non-binary hackers, ayurvedic thugs, organic-fair-trade-permaculture-eco-sustainable stutterers, zapatist nuclear physicists, augmented-reality marroons, dyslexic high-frequency trading algorithms, witches and bakers, sankarist ornithologists, whistle blowers, cosmetic interventions, unoccupied domains, etc...

The residency in Térénez will take place during one of these periods:

27th of June - 7th of July

1st - 15th of September

The residency in Cézens will take place during one of these periods:

20th - 28th of July

19th - 30th of August.

The residency in Milo will take place during the following period:

16th - 31st of September.

Everyone is allowed and encouraged to apply for more than one location. Please send an application notifying a preference for a time slot and a residency place: Térénez, Cézens, or Milo.

The application must be sent by email to come.and.loiter@bi-residenci.es before the **29th of May 2019 before 15:24 CET** without any attached file (no resume, no portfolio, no project, no motivation letter, no reference letter, no filled form attached, nor any other document explaining the candidate's practice).