# bi-

#### is

Romaric Hardy, Ewa Sadowska, Stefan Klein (remote participation), Endi Tupja, Hyui Ines Rmi, Camille Varenne, Enrico Floriddia, Mio Fujimaki, Angeliki Tzortzakaki, Dare Pejic, Radna Rumping, Frédéric Even, Yuiko Furuto, Mathis Sabrié, Julien van Anholt, Paloma Sanchez Palencia (telepathic involvement), Enrique Roura Perez, Costantin Jopeck, Iivi Meltaus, Mitsutaka Beppu, Lea Devon Sorrentino, Maël des Mesnards, Sara Milio, Jördis Hirsch, Pierre-Olivier Dosquet, Albert Allgaier, Anto Lopez, Dalia Maini, Maurits Boettger (remote participation), Danbi Hur, Keren Kraizer, Dominik Nawrocki, Emily Roope, Dorian Batycka, Benoît Vidal, Jérôme de Vienne, Atsuko Mochida, Mila Panić, Hani Sami, Márk Redele, Martyna Pawlak, Iannis Japiot, Matt Rosen, Julia Weber, Louise Mercadier, Tarek Sardi, Zoë de Luca, Koji Kato, Husam Abusalem, Giulia Tognon, Marie Glaize, Nathalie Vanderlinden, Louis Clais, Beatriz Lacerda, Diana Duta, Lew Pey Sien,

#### who were in

Térénez from the 18<sup>th</sup> to the 27<sup>th</sup> of May 2018; Milo from the 8<sup>th</sup> to the 15<sup>th</sup> of June 2018; Palermo from the 16<sup>th</sup> to the 18<sup>th</sup> of June 2018; Milo from the 19<sup>th</sup> to the 24<sup>th</sup> of June 2018; Térénez from the 27<sup>th</sup> of June to the 7<sup>th</sup> of July 2019; Cézens from the 20<sup>th</sup> to the 28<sup>th</sup> of July 2019; Térénez from the 1<sup>st</sup> to the 9<sup>th</sup> of September 2019; Milo from the 15<sup>th</sup> to the 24<sup>th</sup> of September 2019; Matsudo from the 21<sup>st</sup> to the 27<sup>th</sup> of October 2019; Matsudo from the 28<sup>th</sup> of October to the 3<sup>rd</sup> of November 2019; Sainte-Consorce from the 1<sup>st</sup> to the 22<sup>nd</sup> of July 2021

## and also

collected wild plums and made a jelly out of them in Les deux Îles made an assembly under blankets at Le dôme festival, Montbazon picked up some flowers at crossroads in Montbazon wrote *Kneading*, resting assembling: a cookbook for minor institutions for Everything is new, published by De appel, Amsterdam recycled a video footage for And at the margin of all that, we were texting each other about common feelings, for The right to idleness Obieg special issue, U-jazdowski contemporary centre, Warsaw broadcast several voices in Domini abbandonati for Listening to -The power of doing nothing, Ja Ja Ja Nee Nee Nee, Amsterdam offered a tourdion chorus as an automatic response for 0032474429066 voicemail; placed a printer they did not own in a show at 6-Chome-30-3 Higashiogu, Tokyo; performed in a Critical Styling symposium at *Plato*, Ostrava; created a pop-up hair-dresser's salon at PARADISE; gave a lecture at Kanazawa College of Art; ate a huge supermarket sushi plastic tray on a train heading to Okayama; gave another lecture at Gedai - Tokyo University of the Arts; wore kimonos for a photoshooting for *Matsudo Paper*; threw a dinner in an apartment own by the *Goethe Institute*, Tokyo; sang karaoke at *El Tigre*, Matsudo; chit-chated during dinners at PARADISE AIR, Matsudo; did a show made of leftovers at the Italian Institute of Culture, Tokyo; bought twenty-three kilogrammes of tomatoes; glued posters around the opening of Salon de Montrouge in Paris; read an open call at *Campo Base*, Turin; cut and glued posters at Common-Inn organised by Het Nieuwe Instituut in Rotterdam; discussed loitering in the SAR (Society for Artistic Research) 10<sup>th</sup> International Conference on Artistic Research in Zurich, dedicated to failure; joined the workshop Towards a Performative School in Amsterdam; gave yet another lecture on insularity organised by A Natural Oasis? at Nottingham *Contemporary*; appeared in the ANDÉA (French art schools association) summer congress in Rennes, in a round-table about the future of art schools; ate granita di mandorla at Bar Torrisi in Zafferana Etnea; failed to organise a *fest-noz* at la Crêperie Les Embruns in Térénez; organised a water battle during *Manifesta12* opening week-end; published open calls online; and mentioned it in many, many conversations

## , they can do

photography, design, set construction, swimming, painting, journalism, dancing, camping, poetry, cooking, music, shoplifting, tattooing, publishing, architecture, writing, film-making, lighting design, playwriting, animation, legal advise, acting, performance, hair dressing, vanish, DJing, baking, academic research, sculpture and ceramics, fishing, hitch-hiking, curating, directing, graphic design, interior architecture, cultural heritage management, choreography

## , they speak

polish, english, french, italian, indonesian, finnish, japanese, malay, hungarian, mandarin, slovenian, serbo-croat-bosnian, modern greek, hebrew, dioula, romanian, spanish, german, albanian, norwegian, korean, dutch, swedish, portuguese or arabic,

# and they offered to host the residency in

Montbazon, Brioude, Cairo, Opole, Bobo-Dioulasso, Kalenzi, Bandung, Anafi, Vori, Bregenz.